

Miriam Norris Omura  
miriamomura.com

### **Education**

- May 2007 Master of Arts: History, specialization in Art History; Cleveland State University, Cleveland OH
- May 2003 Bachelor of Fine Arts: Fiber and Material Studies; Cleveland Institute of Art, Cleveland OH

### **Collections**

Birmingham Museum of Art

### **Residency Programs**

- summer 2018 International study program: kasuri weaving: Kawashima Textile School, Kyoto Japan
- winter 2017 Grünewald Guild, artist in residence: Leavenworth WA

### **Awards/Honors**

- 2019 nominee for Joan Mitchell Foundation 2019 Painters & Sculptors Grant
- 2019 Integrity Art and Culture Association, individual mini grant
- 2017 Alabama State Council on the Arts, individual craft fellowship

### **Exhibitions**

#### ***Solo***

- 2023 Someone Other Than Me: Art Lab, University of Alabama at Birmingham, Birmingham, AL
- 2019 Fabric of Society: Gadsden Museum of Art, Gadsden AL
- 2017 Ghosts and Strangers: The Galleries at CSU, Cleveland State University, Cleveland OH
- 2016 Ghosts and Strangers: Lowe Mill Arts and Entertainment, Huntsville AL
- 2011 Saints and Stamps: Alabama Art Kitchen, Tuscaloosa AL

#### ***Group***

- 2024 Last Time We Spoke, 2 person show: Gadsden Museum of Art, Gadsden AL
- 2024 Wild Beasts: gallery collective, Ground Floor Contemporary/ 21ST Street Artists, Birmingham AL
- 2024 Margin Lines: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2024 Branches of Memory: Celebrating New Voices of The Black Cherry Tree Project, group, Gallery Vox, Tarrant AL
- 2023 Make > Forward, group, Lowe Mill and Entertainment, Huntsville AL
- 2023 Material World: juried, The Arts Center, Fayetteville, NC
- 2023 Begonia: gallery collective, Ground Floor Contemporary/ 21ST Street Artists, Birmingham AL
- 2023 Avant: Five Contemporary Artists: invitation, Tennessee Valley Museum of Art, Tuscumbia AL
- 2023 Lost and Found: invitation, 2 person show, Columbus Arts Council, Columbus MS
- 2022 The Black Cherry Tree Project, Inaugural Exhibition, invitation, Gallery Vox, Tarrant AL

- 2022 Fiber Options: juried, Maryland Federation of Art, Annapolis, MD
- 2022 Tide Pools: gallery collective, Ground Floor Contemporary/ 21ST Street Artists, Birmingham AL
- 2021 The Language of Fiber Art: 46th Annual Fiber Artists of San Antonio Juried Exhibition, University of Incarnate Word, San Antonio TX
- 2021 PaperWorkers Local Fall Salon, invitation, PaperWorkers Local, Birmingham AL
- 2021 Lost and Found: juried, Core New Art Space, Lakewood CO
- 2021 35<sup>th</sup> Anniversary Exhibition I: invitation, Space One Eleven, Birmingham AL
- 2021 Tethered: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2021 2nd Biennial Fiber Arts National Juried Exhibition: juried, Bower Center for the Arts, Bedford VA (Award of Merit)
- 2021 Hard & Soft: juried, Center For The Visual Arts, Wausau WI (Third place in Fibers)
- 2021 Intersections: juried, Ground Floor Contemporary, Birmingham AL
- 2021 Emergence: juried, Tennessee Valley Museum of Art, Tusculum AL
- 2021 Fantastic Fibers 2021: juried, Yeiser Art Center, Paducah KY
- 2020 Southern Masters II: Pinky MM Bass, Ruth Miller, & Miriam N. Omura: by invitation, Mobile Museum of Art, Mobile AL
- 2020 Adieux: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2019 Unexpected: juried, The Art Center, Dover, NH
- 2019 Connections: juried, Ground Floor Contemporary/21ST Street Artists, Birmingham AL
- 2018 Material as Metaphor: by invitation, Port Angeles Fine Art Center, Port Angeles WA
- 2018 Echo: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2018 El Duende: invitation, Ottovolarte Art Lab, Florence, Italy
- 2018 Alabama State Council on the Arts, Individual grant awardees, Montgomery AL
- 2018 Nurture: gallery collective, Ground Floor Contemporary/ 21ST Street Artists, Birmingham AL
- 2018 8: by invitation, Eichold Gallery, Spring Hill Collage, Mobile AL
- 2018 2018 Alumni Exhibition, Ann and Norman Roulet Student + Alumni Gallery, The Cleveland Institute of Art, Cleveland OH
- 2017 Women with their Work I: Affect + Action, Space One Eleven, Birmingham AL
- 2017 Stitch: A Regional Contemporary Art Textile Exhibition: juried, best in show Claypool-Young Art Gallery, Morehead State University, Morehead KY
- 2017 Without This: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2017 Focus on Fiber: juried, Sacramento Fine Art Center, Carmichael CA

- 2017 Needles and Thread: juried, Gallery One Visual Arts Center, Ellensburg WA
- 2017 Beads and Threads- Fiber based works including beads: juried, City Hall Chamber Gallery, Las Vegas NV
- 2016 November Show: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2016 Alabama National Juried Exhibition: juried, Second Place Award, The University of Alabama, Tuscaloosa AL
- 2016 Made in Alabama: by invitation, Wiregrass Museum of Art, Dothan AL
- 2016 Fall Salon, by invitation, PaperWorkers Local, Birmingham AL
- 2015 High Voltage: by invitation, The Alabama Power Archives Museum, Birmingham AL
- 2015 East Lake Artist Village Residency, Alabama Dance Council and REV Birmingham, East Lake AL
- 2015 Roots and Wings: juried, ArtsRevive, Selma AL
- 2015 The 30th Tallahassee International: juried, Museum of Fine Art, Florida State University, Tallahassee FL
- 2015 Velocity of Textiles, 1955- 2015: juried, Georgia State University Ernest G. Welch Gallery, Atlanta GA
- 2014 Alabama National Juried Exhibition: juried, The University of Alabama, Tuscaloosa AL
- 2014 B14: Wiregrass Biennial 2014: juried, Wiregrass Museum of Art, Dothan AL
- 2014 Face First: juried, Manifest Gallery, Cincinnati OH
- 2014 Roots and Wings: juried, 3rd place mixed media, ArtsRevive, Selma AL
- 2013 People's Choice Art Competition: juried, honorable mention, Meridian Museum of Art, Meridian MS
- 2013 Conditionally Human: juried, Ground Floor Gallery + Studios, Nashville TN
- 2012 2012 Juried Exhibition: juried, The Center for Contemporary Art, Bedminster NJ
- 2012 B12: Wiregrass Biennial 2012: juried, Wiregrass Museum of Art, Dothan AL
- 2012 12" x 12": juried, Dragonfly Gallery, Austin TX
- 2012 Salon des Independent: open, Hygienic Art, New London CT
- 2011 Gratitude: juried, Alabama Art Kitchen, Tuscaloosa AL
- 2011 Form & Fantasy, A Contemporary Twist on Fiber Art: juried, 1st place, Mystic Arts Center, Mystic CT
- 2011 Love: juried, best in show, Alabama Art Kitchen, Tuscaloosa AL
- 2009 37th Annual Bi-State Art Competition: juried, Meridian Museum of Art, Meridian MS